

## NATIVE ARTS STUDIES PROGRAM

The Totem Heritage Center offers an annual series of classes, workshops, and seminars in Northwest Coast Native art and culture. Students may work independently, pursue a certificate, or earn university credit. Experienced instructors of the Northwest Coast Native art style instruct these classes to perpetuate and strengthen the traditional arts through the students. All classes listed are for adults (18 and older), unless stated otherwise.

**CERTIFICATE PROGRAMS:** Certificates in Northwest Coast Native Arts may be earned through the University of Alaska Southeast and/or the Totem Heritage Center. The Totem Heritage Center offers the Certificate of Merit program, leading to an award in one of three categories: Basketry & Weaving, Carving & Engraving, or Regalia Making. The University of Alaska Southeast offers a Northwest Coast Art Occupational Endorsement upon completion of a 20 credit course of study.

**LOCATION:** Classes are located at the Totem Heritage Center, 601 Deermount, Ketchikan, Alaska, unless otherwise noted. The Center has

one classroom in the upper level of the building and a workshop and classroom in the lower level. Ample free parking is available on the grounds.

**PAYMENT & REGISTRATION:** Registration for classes may be made in person, by mail, by telephone at (907) 225-5900, or by fax at (907) 225-5901. Registration is complete and guaranteed upon receipt of payment. The Center accepts Mastercard and Visa, cash, checks, money orders, purchase orders, or a letter guaranteeing payment from an official funding agency.

**REFUNDS:** For classes with university credit, please call (907) 225-6177 for information on the University of Alaska refund policy. For all other classes, if you request a refund, you will receive:

1. A 100% tuition refund if the Totem Heritage Center cancels the class.
2. A 100% tuition refund, less \$5 processing fee, if you withdraw from a class two weeks prior to the first day of class.
3. An 80% refund if you withdraw up to three days prior to the first day of class.
4. No refund if you withdraw fewer than three days prior to the first day of class.

**CANCELLATIONS:** The Ketchikan Museum Department reserves the right to change or cancel any of its classes. Any class with fewer than ten (10) registered students two weeks prior to the first day of class may be cancelled.

**FEES:** Tuition for classes is \$150.00 unless stated otherwise. An additional fee of \$25.00 will be charged for registrations received less than two weeks prior to the start of class.

**CLASS MATERIALS:** Students must provide their own class materials and supplies. A supply list will be mailed to all registered students prior to the class. Materials not available locally may be available from the instructor or the Totem Heritage Center.

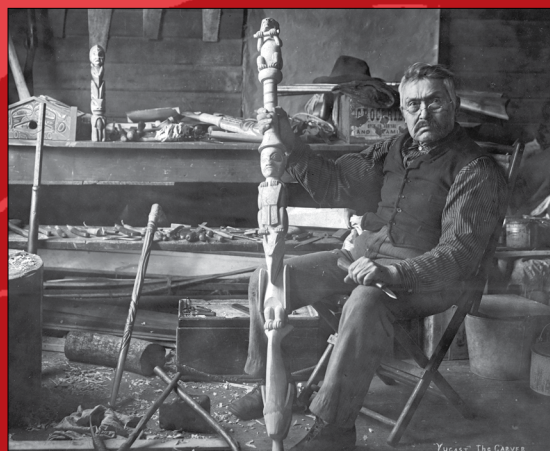
Students are responsible for providing their own tools and equipment.

**UNIVERSITY CREDIT:** The University of Alaska Southeast Ketchikan Campus co-sponsors many of the Totem Heritage Center classes, providing university credit. Students may take specified classes for college credit by paying an additional fee of \$75 to UAS.



**Ketchikan Museums**  
**Tongass Historical Museum**  
**Totem Heritage Center**  
629 Dock Street  
Ketchikan, Alaska 99901

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**PAID**  
Ketchikan, Alaska  
Permit No. 95



# TOTEM HERITAGE CENTER

## NATIVE ARTS STUDIES PROGRAM

### FALL 2011 - SPRING 2012

# CLASS SCHEDULE

For more information on our instructors, please visit <http://www.ketchikanmuseums.com>

## FALL 2011

### INTRODUCTION TO POWER TOOLS

Instructor: Beth Antonsen  
October 10 – 12, 2011  
Monday – Wednesday, 6 – 9 PM  
Registration Fee: \$60 Materials: \$10

Woodworker and furniture maker Beth Antonsen will teach students the safe and proper use of a variety of power tools while making a traditional Northwest Coast-style cedar dance paddle. The dance paddle can be used later in October as a project for the Introduction to Northwest Coast Design & Carving class. **This course is a prerequisite for all carving classes at the Totem Heritage Center.**



Gianna Willard works on her raven design in the 2009 Introduction to Northwest Coast Design & Carving class.

### INTRODUCTION TO NORTHWEST COAST DESIGN & CARVING

Instructor: Fred Trout  
October 17 – 29, 2011  
Mondays – Fridays, 6 – 9 PM;  
Saturdays, 10 AM – 3 PM  
Registration Fee: \$225 Materials: \$10  
Prerequisite: Introduction to Power Tools

Learn the fundamentals of Northwest Coast design and carving from Tlingit artist Fred Trout. Students will be introduced to the principles of formline design and the basic elements of Northwest Coast-style carving as they design and carve a small panel or dance paddle. Weaving and regalia students are strongly encouraged to take this class. **This class is a prerequisite for all upper level carving and design classes, as well as a design requirement for those pursuing a Certificate of Merit.**

### CEDAR BARK WEAVING

Instructor: Diane Douglas-Willard  
October 24 – November 4, 2011  
Mondays – Fridays, 6 – 9 PM  
Registration Fee: \$150  
Materials: \$45 (basket)

Join Haida weaver Diane Douglas-Willard as she instructs weavers of all levels in cedar bark weaving. Students will be introduced to materials preparation and traditional Haida-style weaving techniques. Beginning students will create a rattle-top basket, intermediate students will create a small clam- or seaweed basket, and advanced students will work on projects of their choosing such as false embroidery baskets. **This class is a prerequisite for all upper level weaving classes.**



Open weave basket by Diane Douglas-Willard.

### TOOL SHARPENING

Instructor: Luis Fernández de Córdoba  
October 31 – November 2, 2011  
Monday – Wednesday, 6 – 9 PM  
Registration Fee: \$60  
*Students must bring their own edged tools to class*

Learn the hows and whys of properly sharpening and maintaining your carving tools. Woodworker and luthier Luis Fernández de Córdoba will explain the techniques of tool sharpening for various types of carving tools, including adzes, bent knives, and planes. Students will learn sharpening and honing methods with their own tools.



*Dogfish Mother*, Reg Davidson, serigraph print, 1993.

### INTERMEDIATE & ADVANCED NORTHWEST COAST DESIGN

Instructor: Reg Davidson  
November 8 – 17\*, 2011  
Mondays – Fridays, 6 – 9 PM  
Saturday, 10 AM – 4 PM  
Registration Fee: \$250  
Prerequisite: Intro to Northwest Coast Design  
**\*Note: The Friday, November 11<sup>th</sup> class will be held at the Southeast Alaska Discovery Center, beginning at 7 PM, and it will be open to the public. Attendance at this lecture is mandatory for students registered in the class.**

In this class, students will examine the intermediate and advanced principals of Northwest Coast design. Noted Haida artist Reg Davidson will explain the interrelationship of specific design elements and how to combine these to create complex designs. Students will gain further experience in composing original designs for their own carving, painting, and sewing projects. **This class is a requirement for those pursuing a certificate of merit in carving or regalia.**

## SPRING 2012

### ADVANCED NORTHWEST COAST CARVING: MASKS

Instructor: Norman Jackson  
February 6 – 15, 2012  
Mondays – Fridays, 6 – 9 PM  
Saturday, 10 AM – 4 PM  
Registration Fee: \$150 Materials: \$25  
Prerequisite: Beginning & Intermediate NWC Carving

In this advanced carving class, Tlingit carver Norman Jackson will instruct students in design, design transfer, and carving a Northwest Coast-style mask. Jackson is recognized as a Master Artist by the Alaska State Council on the Arts and is noted for his fine mask carving.

### INTERMEDIATE & ADVANCED CEDAR BARK WEAVING

Instructor: Holly Churchill  
February 11 – 18, 2012  
Saturdays, 10 AM – 5:30 PM;  
Sunday, 1 - 4 PM;  
Monday, Wednesday – Friday, 6 – 9 PM  
Registration Fee: \$150  
Materials: \$50 (small), \$70 (large)  
Prerequisite: Beginning Cedar Bark Weaving

Haida weaver Holly Churchill will guide students in upper-level cedar bark weaving projects. Open weave slap berry baskets will be the primary project goal. False embroidery designs and techniques will also be covered.



Holly Churchill's 2010 cedar bark weaving class.

### INTERMEDIATE & ADVANCED NORTHWEST COAST CARVING: FEAST BOWLS

Instructor: Donald Varnell  
February 20 – 29, 2012  
Mondays – Fridays, 6 – 9 PM;  
Saturday, 10 AM – 4 PM  
Registration Fee: \$150 Materials Cost: \$25  
Prerequisite: Beginning NWC Carving

Northwest Coast feast, or grease, bowls were important objects used to hold animal oil into which food was dipped. Feast bowls have characteristic upward swept ends and range from small bowls without surface decoration to elaborately carved objects often depicting the animal from which the oil was rendered. Noted Haida carver Donald Varnell will guide students in their own design and carving of a traditional feast bowl.



*Seal Oil Bowl*, unknown Haida artist, 19<sup>th</sup> century, collected by George T. Emmons. Burke Museum, Seattle.

### SPRING BREAK CEDAR BARK WEAVING FOR YOUTH

March 19 – 23, 2012

Hey kids! You and your friends can learn traditional Northwest Coast Haida-style cedar bark weaving with instructor Holly Churchill during your spring break vacation. Class will meet Monday through Friday, 10:00 am – 2:30 pm. Grab your friends, bring a lunch and learn to weave!



Charlene Lauth shows off her cedar bark graduation cap from the 2010 Youth Weaving class.

Ages 10 – 18  
Registration Fee: \$50 Materials included  
*Scholarships are available.  
Call 225-5900 for more information.*

### INTERMEDIATE CHILKAT WEAVING

Instructor: Evelyn Vanderhoop  
March 21 – 31, 2012  
Mondays – Fridays, 6 – 9:30 PM;  
Saturdays, 10 AM – 4 PM  
Registration Fee: \$300  
Prerequisite: Beginning Chilkat Weaving  
*Each student is responsible for ordering class materials*

Guest instructor Haida Chilkat and Ravenstail weaver Evelyn Vanderhoop will guide students in an intermediate Chilkat weaving project. Students will further develop their Chilkat design and weaving skills as they create a Chilkat headdress (headband) or belt.

### CEDAR BARK HARVESTING

Instructor: to be determined  
May or June 2012 (dates to be determined)  
Registration Fee: \$75

Students will learn the process of gathering and preparing cedar bark for weaving. The dates of this class are dependent upon when the resource is ripe for gathering. Registered students will be notified of the class dates in advance. **This class is a requirement for those pursuing a Certificate of Merit in weaving.**