

NATIVE ARTS STUDIES PROGRAM

The Totem Heritage Center offers an annual series of classes, workshops, and seminars in Northwest Coast Native art and culture. Students may work independently, pursue a certificate, or earn university credit. Experienced instructors of the Northwest Coast Native art style instruct these classes to perpetuate and strengthen the traditional arts through the students. All classes listed are for adults (18 and older).

CERTIFICATE PROGRAMS: Certificates in Northwest Coast Native Arts may be earned through the University of Alaska Southeast and/or the Totem Heritage Center. The Totem Heritage Center offers the Certificate of Merit program, leading to an award in one of three categories: Basketry & Weaving, Carving & Engraving, or Regalia Making. The University of Alaska Southeast offers a Certificate upon completion of a 20 credit course of study.

LOCATION: Classes are located at the Totem Heritage Center, 601 Deermount, Ketchikan, Alaska, unless otherwise noted. The Center has one classroom in the upper level of the building and a workshop and classroom in the lower level. Ample free parking is available on the grounds.

PAYMENT & REGISTRATION: Registration for classes may be made in person, by mail, telephone, fax or online at www.city.ketchikan.ak.us/departments/museums/totem_class_schedule.html. Registration is complete upon receipt of payment. The Center accepts MasterCard and Visa, cash, checks, money orders, purchase orders, or a letter guaranteeing payment from an official funding agency.

REFUNDS: For classes with university credit, please call (907) 225-6177 for information on their refund policy. For all other classes, if you request a refund, you will receive:

1. A 100% tuition refund if the Totem Heritage Center cancels the class.
2. A 100% tuition refund, less \$5 processing fee, if you withdraw from a class two weeks prior to the first day of class.
3. An 80% refund if you withdraw up to three days prior to the first day of class.
4. No refund if you withdraw fewer than three days prior to the first day of class.

CANCELLATIONS: The Ketchikan Museum Department reserves the right to change or cancel any of its classes. Any class with fewer than ten (10) registered students two weeks prior to the first day of class may be cancelled.

FEES: Tuition for all classes is \$150.00 unless stated otherwise. Registrations received less than two weeks prior to the start of class are an additional \$25.00.

CLASS MATERIALS: Students must provide their own class materials and supplies. A supply list will be mailed to all registered students prior to the class. Materials not available locally may be available from the instructor or the Totem Heritage Center.

Students are responsible for providing their own tools and equipment.

COLLEGE CREDIT: The University of Alaska Southeast Ketchikan Campus co-sponsors many of the Totem Heritage Center classes, providing college credit. Students may take specified classes for college credit by paying an additional fee of \$75 to UAS.

Ketchikan Museums
Tongass Historical Museum
Totem Heritage Center
629 Dock Street
Ketchikan, Alaska 99901

Nonprofit Org.
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Ketchikan, Alaska
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Totem Heritage Center

Native Arts Studies Program



Fall 2006 - Spring 2007

Class Schedule

Fall 2006

Introduction to Northwest Coast Design

Instructor: Fred Trout
August 21 - 30, 2006
Monday - Friday, 6-9 PM
Saturday August 26th, 10 AM - 4 PM

Learn the fundamentals of Northwest Coast design. Students will be introduced to the basic elements of formline design and how they are used to create traditional and contemporary Northwest Coast art. **This class is a prerequisite for all carving and advanced design classes.**

Introduction to Power Tools

Instructor: Paul Potter
October 2 - 4, 2006
Monday, Tuesday, Wednesday, 6-9 pm
Registration fee: \$60

Students will learn the safe and proper use of a variety of power tools while making a traditional Northwest Coast-style dance paddle. **This course is a prerequisite for all carving classes at the Totem Heritage Center.**

Cedar Bark Weaving Intermediate & Advanced

Instructor: Diane Douglas-Willard
October 9 - 20, 2006
Monday - Friday, 6-9 pm

Weave a rattle-top, clam, or seaweed basket in this class taught by Haida weaver Diane-Douglas Willard. Students will work with the two- and three-strand twining techniques in the completion of their project. Materials cost (depending on project): \$45 or \$90.

Carver's Toolmaking

Instructor: Steve Brown
October 16 - 28, 2006
Monday, Wednesday, Friday, 6-9 pm
Saturdays, 10 am - 4 pm

In this class, students will be introduced to the basic techniques used to make carving tools. Students will learn forging, grinding, heat treating and mounting of adzes, straight knives and bent knives. Tool sharpening will also be covered. Students will complete 2-6 carving tools. Materials cost: \$45.

Northwest Coast Project Design

Instructor: Steve Brown
October 17 - 30, 2006
Tuesday, Thursday, 6-9 pm
Monday, October 30, 6-9 pm
Registration fee: \$75

In this class, students will learn how to compose original designs for carving, painting, sewing, etc. and also to adapt designs to specific project spaces. Students will produce an original design for a project of their choice.

Beginning Cedar Bark Weaving

Instructor: Holly Churchill
November 6 - 17, 2006
Monday - Friday, 6-9 pm

Learn cedar bark weaving from noted Haida weaver Holly Churchill. Students will be introduced to material preparation and basic weaving techniques while completing a cedar bark basket project. Materials Cost: \$50 - \$60.

Drawing for Carvers

Instructor: Donald Varnell
November 6 - 17, 2006
Monday - Friday, 6-9 pm

In this course, Haida artist Donald Varnell will instruct carvers in the basics of how to draw 3 dimensional objects they intend to carve. This valuable skill allows the carver to see their project from different perspectives before they begin to carve. Varnell will also discuss drawing strategies for designs on 3 dimensional objects.

REGISTRATION WEEK

July 31 - August 4

Register online, by phone, mail or in person.
Monday - Friday, 8 AM - 5 PM
225-5900

www.city.ketchikan.ak.us/departments/museums/totem_native.html

UAS - Ketchikan Classes

The following class is offered by the University of Alaska Southeast - Ketchikan. **Registration for this class must be completed through the University.** Call 228-4513.

Spruce Root Weaving - All Levels

Instructor: Delores Churchill
September 18 - 29
Monday - Friday, 6-9 pm

Class Schedule

Spring 2007

Mixed Level Ravenstail Weaving

Instructor: Evelyn Vanderhoop
January 8 - 19, 2007
Monday - Friday, 6-9 pm

The techniques of Ravenstail weaving, which predates Chilkat weaving, are similar to those used in basketry. Students will study Ravenstail techniques of two-strand twining, two-color strand twining, compact and skip-stitch twining, three-strand twining, three-strand braided twining, ridged weft and spiral weft.

Introduction to Northwest Coast Carving

Instructor: Fred Trout
January 8 - 19, 2007
Monday - Friday, 6-9 pm

Tlingit artist Fred Trout will teach the basics of Northwest Coast carving. Students will learn how to use the three fundamental tools employed in traditional Northwest Coast-style carving: the straight knife, the bent knife, and the elbow adze. Participants will use their own design and the techniques learned in the class to create a carved project in yellow cedar. **This class is a prerequisite for all other carving classes.**

Materials cost: \$10.

Coiled Basketry

Instructor: Carol Douglas
February 12 - 23, 2007
Monday - Friday, 6-9 pm

In this class taught by Arapaho/Oklahoma Seminole artist Carol Douglas, students will be introduced to a brief history of coiled basketry and the materials used in their construction. Each participant will produce a coiled basket and lid blending traditional methods and contemporary materials.

Materials cost: \$25.



Bill Pfeifer works on a mask in Steve Brown's 2005 carving class.

Spring Break Weaving Class for Youth March 18 - 23, 2007

Kids! Learn traditional Northwest Coast Haida weaving with instructor Holly Churchill during your spring break. Class will meet Monday through Friday, 10:00 AM - 2:30 PM. Bring a lunch and learn to weave! Ages 10 - 18.

Registration fee: \$50.00. Materials included.
Scholarships available. Call 225-5900.

Mold Making for Carvers

Instructor: Stephen Jackson
March 5 - 14, 2007
Monday - Friday, 6-9 pm
Saturday, March 10, 10 AM - 4 PM

The ability to make molds from carved originals and cast them in a variety of materials offers carvers new avenues to explore in their artwork. In this class, students will learn mold making and casting techniques with Tlingit artist Stephen Jackson. The use of different mold making and casting materials will be explored. Materials cost varies with project.

Materials cost estimate: \$25 - \$100.

Cedar Bark Weaving Intermediate & Advanced

Instructor: Diane Douglas-Willard
March 26 - April 6, 2007
Monday - Friday, 6-9 pm

Weave a rattle-top, clam, or seaweed basket in this class taught by Haida weaver Diane-Douglas Willard. Students will work with the two- and three-strand twining techniques in the completion of their project.

Materials cost (depending on project): \$45 or \$90.

Doll Making: Northwest Coast Form

Instructor: Mary Ellen Frank
April 16 - 27, 2007
Monday - Friday, 6-9 pm
Saturday, April 21, 10 AM - 4 PM

Discover doll making with award-winning artist Mary Anne Frank. Learn about traditional and innovative contemporary techniques while producing a handmade Northwest Coast-inspired doll. Materials cost: \$30.